

# LP.BG

Spring Summer 09

Without Prejudice; the debut collection from LP.BG launches for Spring Summer 09.

Designers Ben Grimes and Lily Parker looked to seventies editions of U.S. *Vogue* for much of their inspiration. The YSL silhouette and palette paved the way for much of the collection's iris and vermillion hues.

Designers Ben Grimes and Lily Parker drew much of their inspiration from a U.S. *Vogue* story from the seventies based on the YSL silhouette and palette fused with a more playful element of things one wanted to wear in the nineties. This is echoed in the iris silk Phoebe jumpsuit and la robe frou frou in vermillion. But we were also thinking of the things you wanted to wear in the nineties. It has playful elements--like the ra-ra skirt you wanted to wear when you were 15, but there's also a purity of line."

Playing with

Fabric over shape was the bones of the collection. The collection started from the fabric and colour rather than shape. This ethos will be carried on in the future of LP.BG as focus on fine finishing and luxurious fabrics are at the helm of the label. and luxurious fabrics are paramount for LP.BG designers Lily Parker and Ben Grimes.

Kick of your heels and dance to

This collection plays out teen fantasies from the girls...the juxtaposition of designing a rara dress you would want to wear in the nineties but executed in beautiful silk to a 'grown-up' finish

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Vermillion

2 different shades of purple

cream and gold crepe lame

marocaine silk

silk georgette

chiffon

duchesse satin

crepe satin

Fine finishing

Materials

Light and heavy fabrics

Layering and texture

Georgette over satin

Organza over duchesse silk

Silk – moves – clings to right parts of body

Ss – lightness

Layering diff variations of silks

Enjoyed chiffon – on top – take sheen of silk but keeping vibrancy

Taking vibrant color—matte-ing it

Purity of the line

Non fussy

Beautifully shaped

Simple

Capsule collectio – wanted ot have fun with it

Simple – keep essence

Beautifully constructed clothing

2 toned slate and iris chiffon

Labels ethic – simple

Started with fabrics rather than shapes

Colours of us vogue story started it

Fabrics rather than colours and fabrics than shapes – more interesting.

Certain amount of fun

Collection always dreamt of making as kids

FUN

Juxta position – stylistically how you'd want at 15 but fabricated as something really beautiful and amazing

le frou frou – turned into beautiful and pure but youthful

Frou frou  
Saranne  
Jumpsuit  
Gwyneth jacket  
Courtney dress

Elizabeth and Lady Priscilla bring softness to this collection and are seamlessly constructed in luxurious Nappa Leather in the softest form in opulent palettes of red and grey.

Multi-faceted day bags, Mori and Kaori accompany these in a palette of Florence blue, Florence Brown and black fabricated again in the most tactile of leather

Winter's night owls have an extensive selection of bags to choose from, many motivated by Japanese design products from the 1950's. Walkman's, radios and cassettes from this era pave the way for the Play Evening in Corto gold, Dark silver python and embossed black patent leather.

Nightly Lips in pillar-box red patent leather and the richest of black velvet are adorned with red and white enamel lips. Susan skeptic clutches revisit in an array of rainbow-brights.

For the utmost in extravagance giant totes, oversized clutches and day bags are championed in ostrich, water-snake, python and embossed leather in bespoke Corto Molto colours and specially treated leathers; Pink Python, Antique Rose Nappa and all grey colourways.

Priscilla New and Rocket total the collection for Autumn Winter 08 in Dark Side of the Moon; a black nappa with a rainbow stripe running through and Siwa Purple; original painted, sanded and stamped nappa leather. These are also finished for the first time this season in black and brown nubuck.

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