



THE

THE THRILL OF THE NEW

Vogue's fashion handbook

BIGGER BOLDER BETTER

The earring makes a comeback

cosmic rocks



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vogueSPY

WHO WEARS WHAT AND HOW

Strong suit

Bold and edgy, the tailored two-piece is finding a new generation of admirers. Emma Elwick reports

blissfully flattering, elongating, top-to-toe sartorial engineering – the tailored suit is making a comeback. After years of being consigned to the style graveyard, it is marching back out to parties, secret gigs and stylish club nights. This is a different generation of suit wearers, a generation as far removed from Eighties power-dressing and Nineties minimalism as it's possible to be. Their sartorial guiding lights are their designer peers Alexander Wang, Richard Nicoll, and Fiona Sinha and Aleksandar Stanic from Sinha-Stanic.

Indeed, the sudden blaze of suiting from designers in their twenties and thirties is cut with a new attention to where and how the younger clientele will wear them – choices include quirky short suits, edgy rockabilly shapes and bold colour-blocks in cyclamen, nude and aqua. They're designs that are ill at ease in the straight-jacketed corporate environment, but that come into their own at 2am on London's Double Club dancefloor.

When model-turned-designer Ben Grimes-Viort created her first collection, for spring/summer '09, she knew she wanted to include a suit. "I kept seeing cool girls at Spitalfields rocking a more polished look – vintage Mugler, Chanel and YSL – or borrowing their boyfriend's suit jackets, so I knew there'd be a demand," she says. The suit from her LPBG collection typifies the French-born 24-year-old's relaxed cool. "Suits aren't >



"I feel more confident in understated, androgynous clothes"

Kessiana Edewor-Thorley, 21, fashion assistant
THE BLOCK-COLOUR SUIT



TOPSHOP UNIQUE

SINHA-STANIC

stuffy any more," she explains. "Tailoring n cut and attitude – David Bowie circa 'Mode Nutter's suits for the Rolling Stones... B and rock'n'roll." She picks up a Loewe mat naval braiding, which is "hardcore sexy. W looking so bleak, savvy young women w clothes. The masculine-feminine look is en

Suits may not be mandatory work att Hermès press officer Sima Bibi, but wor synonymous with elegance means there retain classic French chic", she says. She fa look for meeting journalists and for in-sto and believes the look travels seamlessly fro Hermès Paris headquarters. "I feel more and I'm sure it improves my posture." How to distance herself from the suiting adop contemporaries. "I studied politics at the my girlfriends work at banks like Morgan Morgan. They have to wear a simple black to be taken seriously. I am lucky I can fashionable tailoring." Cue a navy Yve pagoda-shoulder jacket, which Bibi teams w jeans, and a nubbly lavender tweed mini-s

Colour and cut are her lodestars for suit s want to look too retro or stiff. This jacke in such a feminine shade – almost nude – with a tan and a party dress on the roof ter

"I don't want to look too retro or stiff"

Sima Bibi, 25, press officer
THE CLASSIC UPDATE SUIT

